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THE OLD WIVES' TALE. By George Peele. Edited with notes and an introduction by Frank W. Cady. Richard G. Badger. 60 cents net.

This edition is prepared with a view to the actual presentation of the play on the stage in school or college, and grew out of Professor Cady's experiences in presenting the play at Middlebury College in 1911.

THE NEW PURCHASE, OR SEVEN AND A HALF YEARS IN THE FAR WEST. By Robert Carlton (Baynard Rush Hall). Princeton: The University Press. 552 pp., illustrated. \$2.

In 1818 the United States purchased from several Indian tribes that portion (approximately) of the present state of Indiana lying north and east of the Wabash river and comprising what is now thirty-seven counties. In 1823 Dr. Hall, a young Princeton graduate arrived in this new territory and for the better part of ten years labored as a pioneer teacher, being elected the first professor in the Indiana Seminary, now Indiana University. In 1843, after his return to the East, he published this book under the nom de plume of Robert Carlton. It met with great success, and in 1855, through the efforts of a New Albany, Indiana, publisher, a second edition was brought out. This edition, however, failed to reawaken public interest, and the book had been almost forgotten, until last year, when the Princeton Press decided to reproduce it. As showing the primitive conditions and describing the difficulties and hardships of the pioneer settlers of Indiana, it is of great interest to the historian, but its length and its style are such as to prevent it from becoming a popular success.

F. S. H.

ROY IN THE MOUNTAINS. By William S. Claiborne, Archdeacon of Tennessee. New York: Edwin S. Gorham.

A plain, straightforward narrative of how Roy, born in Virginia just after the Civil War, saved up his earnings as bookkeeper and jack-of-all-trades to a railroad contractor, went to college, graduated, entered the ministry, and became rector of the mountain missions near his alma mater. It is a record of splendid determination, self-sacrifice, and devotion to duty, interspersed with realistic scenes of mountain life.